

## Maxine Olson - Vitae

### EDUCATION:

- 1998 Digital Applied Color Theory, Atlanta, Ga. Certificate: D. Margulis
- 1997 Massachusetts College of Art, Boston Mass. Digital Imaging
- 1996 Bennington College, Vermont. Digital Imaging.
- 1975 Master of Arts Degree (With Distinction) Ca. State Univ. Fresno,
- 1973 Bachelor of Arts Degree. (Summa cum Laude) CSUF, Fresno, Ca.
- 1972-71 Otis-(Parsons) Art Institute, Los Angeles, Ca. Summer

### TEACHING EXPERIENCE:

- 1998 California State Univ. Fresno, Ca.
- 1996 UCLA ArtsReach Program, Corcoran State Prison, Corcoran, Ca.
- 1993 Asst. Prof. Univ. of Georgia Studies Abroad Program, Cortona, Italy.
- 1992 UCLA ArtsReach Corcoran State Prison, Corcoran, Calif.
- 1986 Assistant Professor, Visiting Artist, Visual Arts Department,  
The Univ. of Georgia, Athens, Georgia-Asst. Prof. of Art  
The Univ. of Georgia Studies Abroad Program, Cortona, Italy
- 1981 Visiting Artist, Cal Poly, San Luis Obispo, San Luis Obispo, Ca.
- 1979 Visiting Artist, Florida State University, Tallahassee, Florida
- 1973 (Instructor) Instituto Allende, San Miguel de Allende, Mexico

### COMMISSIONS

- 2006 Book Cover: *Glaube and Geschlecht*. Herausgegeben Von Ruth Albrecht,  
A. Buhler-Dietrich, & F. Strzelczyk. Bohlau, Cologne, Germany '06
- 2004 Book Cover. *Immigrants in Agriculture, The Portuguese*. Al Graves
- 2003 Mural Design-12' x 62.5' Friends of the Library, Kingsburg, Ca.
- 2002 Cow'afornia" Digital Mural 8 x 24' -Ag Bldg. Fresno District Fair
- 2001 Digital Murals for the California Dept of Fish & Game, Fresno  
Federal Land Bank, Hanford, Ca. *Portraits of Kings County Farmers*
- 1995 Cross Church Mural: 9' x 18', Fresno, California
- 1993 Mural painting 6 x 22') Fresno Art Museum

### SOLO EXHIBITIONS:

- 2008 Spectrum Gallery, Fresno, Ca.  
Lost in Translation: Symposium/Tolerance-Univ. of Calgary, Canada
- 2007 Lost in Translation, Tulare Historical Museum, Tulare Calif.  
Umar: Nas Asas Da Igualdade, Centro de Cultura, San Miguel, Acores
- 2006 Lost in Translation: Fresno Art Museum, Fresno, Ca.
- 2002 On the Fly. X Gallery, Palm Springs, Ca.  
Kings Arts Center, Hanford, Calif.
- 1995 President's Gallery, California State Univ. Fresno
- 1994 Fresno Arts Museum-Artist in Residence, Fresno
- 1992 Portuguese Historical & Cultural Society, Elk Grove, Ca.  
For the Ancestors. Merced College Art Gallery, Merced, Ca.
- 1991 *Men and Women*, California State Univ. Fresno
- 1986 The University of Georgia, Visual Arts Gallery, Athens
- 1985 Symposium on Portuguese Traditions, University of Ca. Los Angeles,  
Fig Tree Gallery, Fresno, Ca.
- 1982 *About Women*, Orange County Center for Contemporary Art
- 1980 Lambert Miller Gallery, Phoenix, AZ.,  
Chancellor's Office California State Univ. Colleges, Long Beach  
California Polytechnic at San Luis Obispo, Ca.  
Tyson Gallery, San Francisco, Ca.  
M. U. Gallery, Arizona State University, Tempe, AZ.
- 1979 Palm Gallery, San Diego, Ca.  
Orlando Gallery, Los Angeles, Ca.
- 1978 Artist Contemporary Gallery, Sacramento, Ca.
- 1976 *On Realism*: Fresno Arts Center, Fresno

## **GROUP EXHIBITIONS:**

- 2007 Peninsula Museum of Art, Belmont, California
- 2005 Chait Galleries Downtown, Iowa City, Iowa.  
Ink and Clay 31: Ca. State Poly, Pomona, Ca. Juror: Hopkins
- 2004 The Great Eight. Patterson Bldg. Fresno, Ca.  
Spectrum Gallery, Celebration of Women's History, Fresno
- 2001 Five From Fresno-San Francisco Museum of Modern Art, Artist's Gallery  
The Spectrum Gallery, Fresno, Ca.
- 1999 The Millennium Edge, Springfield College, Springfield, MA  
The Digital Canvas. Ben Shahn Galleries, William Paterson Univ. NJ.  
Sixth Annual Micro Publishing News. Iris Graphics Digital Art Contest.  
Seybold Conf. Exhibit at Moscone Center, San Francisco, Ca.  
The Digital Canvas Web Page  
IdN Design Awards 1997-1998. Wanchai, Hong Kong  
The Digital Canvas sponsored by Rexam Canvas  
Silicon Gallery, Philadelphia, Pa.  
The Berkshire School, Ma.  
Greenfield Community College, MA.
- 1997 Springfield College, Springfield, MA  
Kent State Univ. Trumbull Campus, Warren, Ohio.
- 1995 MicroPublishing News Digital Art Exhibit, Seybold Conf., L.A., Ca.  
THE WORLD'S WOMEN ON-LINE! INTERNET INSTALLATION.  
World Wide Web: <http://www.asu.edu/wwol>  
Computing Commons Gallery, Arizona State University, Tempe, AZ  
THE WORLD'S WOMEN ON-LINE! United Nations Fourth World  
Conference on Women, Beijing, China (touring version)  
ADA:WOMEN & INFO. TECHNOLOGY, Artemisia Gallery, Chicago, Ill.  
Faculty Show. California State University Fresno.  
Photopolis '95, San Diego Art Institute, Ca. Digital Art
- 1994 Center for the Visual Arts, Oakland, Ca. New Images. Digital Art  
Celebration of Women's Art, Phoebe Conley Gallery, Fresno State,  
Humboldt State University Gallery Exhibition, Arcata, Ca.  
University of Georgia, Studies Abroad Cortona, Italy, Faculty Show,
- 1993 Persistence of the Human Image, Art Space Gallery, Fresno City  
Puttin on the Dog, Archival Gallery, Sacramento, Calif. Curator: Ron Petersen  
College of St. Rose, Albany, N.Y.  
Quantum Corporation, Milpitas, Ca.
- 1992 Aging: The Process, etc., Herkimer Com. College, Herkimer, N.Y.  
Aging: The Process, etc. Suffolk Community College, Riverhead, N.Y.  
Women Artists '92, Matrix Gallery, Sacramento, Ca.  
3 COM Corporation Show, Santa Clara, Ca.  
Her Art works. National Women's Caucus of Art, South Bend, Indiana  
Museum of Art, South Bend, Indiana. Juror: Lynda Benglis  
Perspectives in Realism, Sacramento, Ca. Ron Petersen, Curator  
Tyler Art Gallery, SUNY at Oswego, New York.
- 1991 Towson State Univ., Art Gallery, Towson, Md. Sept/Oct  
The Continental Art Gallery, Continental Ins. Co., New York City,  
Next Wave: Fresno Artists to Watch/'90's, Fresno Arts Museum  
A Mulher. The Portuguese Historical & Cultural Society. Sacramento,  
Hilo National Drawing Exhibition, Univ.of Hawaii at Hilo, Hawaii
- 1990 Aging: The Process, Perception. Forum Gallery, Jamestown, N.Y.  
Curator: Dan Talley. Included: Hannah Wilke, Ida Applebroog, etal.  
SOHO 20 Gallery, New York City
- 1989 Nexus Contemporary Gallery, Atlanta, Ga.  
City on a Hill: Twenty Years of Artists at Cortona, Italy.  
Georgia Museum of Art, Athens, Georgia.  
Palazzo Casali, Cortona, Italy Church of San Stae, Venice, Italy  
Animal Images. Arrowmont School of Arts, Gatlinburg, Tenn.  
22nd Bradley National. Bradley University, Peoria, Illinois

- 1987 Painting Life-3, Milliken Gallery, Converse College, Spartanburg, S. C.  
Mostra, Palazzo Vagnotti, Cortona, Italy.  
On the Horizon: Emerging in California, Fresno Arts Museum
- 1986 American Realism, William Sawyer Gallery, San Francisco, Ca.  
Included in show: R. Bechtle, J. Fish, Philip Pearlstein, J.  
Freilicher, Paul Wonner, Neil Welliver, Alex Katz, et al.
- 1984 National Museum of Sport, Painting of Rafer Johnson. 25<sup>th</sup> Anniversary, New Jersey  
Women's Caucus of the Arts National, Ralph Wilson Gallery-Bethlehem, Pa.  
West Coast Realism, Fresno Arts Center, Ca. Included: Ralph Goings, R. Bechtle, et al.
- 1983 Contemporary Realism. Leslie Levy Gallery, Scottsdale, Az.  
Drawing on Fresno, Ca. Included: Terry Allen, Charles Gaines, Mary Maughelli  
Western States Figurative Realism in Painting. Cypress College, Cypress,
- 1982 Human Interest, Brea Civic Cultural Center, Brea, Ca.  
National Women's Show, Humboldt State Univ. Arcata, Ca.  
Carnal Images, Orange County Museum of Contemporary Art, Ca.  
*"The West as art (1800-1982). Changing Perceptions of Western Art  
in California Collections.* Palm Museum, Palm Springs  
Included: Andy Warhol, R. Colescott, Georgia O'Keefe, E. Ruscha
- 1981 Oakland Museum, Ca. Invitational. Included: Mel Ramos, R. Arneson, Wayne Tiebaud, et al.
- 1980 Space Gallery, Los Angeles, Ca.  
*Tough*, Women's Show, Calif. State University, Northridge, Ca.  
Purdue University, Stewart Center Gallery, Indiana
- 1979 CS/PG 13, Muchenthaler Center, Fullerton, Ca.  
Orlando Gallery, Los Angeles, California (Crotch Series)  
Los Angeles Institute of Contemporary Art, Los Angeles, Ca.  
Marietta National, Marietta College, Marietta, Ohio  
Texas Fine Arts Assoc. 68th Annual Exhibition, Austin, Texas  
Eyes and Ears Foundation UNICEF Billboard, Los Angeles, Ca.
- 1977 Norton Gallery Invitational Show. West Palm Beach, Florida.  
Included: Mariam Schapiro, Tony de Lapp, and Diane Sloan  
Chautaugua National Exhibition of American Art, N. Y. 1977  
52<sup>nd</sup> Crocker Kingsley Exhibition, Sacramento, Ca.  
15th Annual Riverside Museum Show, Riverside, Ca.  
The Texas Fine Arts Assoc. 66th Annual Exhibition  
Howard Payne University, Brownwood, Texas  
Texas Lutheran College, Dept. of Art, Sequin, Texas  
McAllen State Bank, McAllen, Texas  
Del Mar College, Corpus Christi, Texas.  
College of the Mainland, Texas City, Texas.
- 1976 Director's Invitational. Fresno Arts Center, Fresno, Ca.  
National Sex Forum, San Francisco, Ca.

#### **AWARDS/SCHOLARSHIPS:**

- 1992 Art of California Magazine. Gold Award Winner. Dec/Jan-1992-93  
Judges: H. Hopkins, P. Linhares, R. Barrett, M. Neri, and J. Purner  
Her Art Works/ South Bend, Indiana, Lynda Benglis, Curator
- 1977 Harold J Cleveland Memorial Award-20th Nat'l Jury Show,  
Chautauqua, NY.  
Juror's Award-15th Annual Riverside Art Museum, Riverside, Ca.

#### **LECTURES/CONFERENCES:**

- 2007 Lecture & Digital Presentaton */Lost in Translation.* CIPA, Ponta Delgada, Azores.
- 2006 Fresno Art Museum Lecture 8-11-2006  
*It's All About the Apple:* Online Course by Susan Ressler  
<http://www.cla.purdue.edu/WAAW/Ressler/artists/olsonstat.html>  
Fresno County Women's Lawyers, Fresno Arts Museum  
Kings Arts Center, Lecture: Digital Art, Art Processes & Imaging  
Tulare Art League: Lecture: Digital Imaging Making  
Graphics Arts Council, Fresno Art Museum, Fresno, California

- 1989 Panelist & Slide Lecture: A Portraiture Symposium. Univ. of Georgia-Art Dept., Athens, Ga  
 Panelist: Women's Caucus for the Arts, College Art Assoc. Nat'l Conference, San Francisco, Ca.  
 Topic: "Would Sofonisba Ever Make Full Professor or Would She Want to?"
- 1988 Slide Lecture: "Women Artists," University of Georgia Women Studies  
 Panelist: Women's Caucus for the Arts College Arts Association--New York City, February 12.  
 Topic: Galatea's Power: Pygmalion's Image Reclaimed.  
 Thalia Gouma-Petersen, Sylvia Sleigh, Faith Ringgold, Maxine Olson
- 1977 Slide Lecture: Women Prisoners of the Fresno County Jail, Fresno

### **BIBLIOGRAPHY:**

- Wendy E. Arevalo, *Artist celebrates spirituality, sexuality*. Hanford Sentinel
- Lynda Thullen: *Sexuality, Spirituality explored in exhibit. Then & Now*. Tulare
- Lisa McEwen. *Art Exploring Womanhood. The Fresno Bee* 2007
- Aaron Collins: Artist Revisits Scripture's Original Sins against Women
- Maxine Olson: Fala de "Lost in Translation." Acoriano Oriental, June 7, 2007
- Peninsula Museum of Art: Beaux & Eros II. Catalogue. 2007  
<http://www.fresnoartmuseum.org/exz0606>. Olson: *Lost in Translation*
- Portrait of the Artist: The Fresno Bee/Spotlight 7/23/06, by Donald Munro
- The Turf: The Great 8. Patterson Bldg. By M. Berry/The Fresno Bee,  
 Website: <http://www.fresnofamous.com/octah.html>
- Tony Goularte: The Holy Ghost Festas, Kysi-American Foundation  
 Kingsburg Library adorned by Mural. The Fresno Bee 5/9/04
- 2001: A Trex Odyssey, 72<sup>nd</sup> Annual Convention, Concord, Ca. 2001 – Photo  
 Maxine Olson, Feature: *Veteran artist works on library mural*. 5/14/03.
- Maxine Olson, Feature: Rafer Johnson depicted. Kingsburg Recorder 7/2/03
- Mary Aguirre. *Brush Up. Artists set standard for murals*. Fresno Bee, 6/27
- Rosa Maria Neves Simas, *Women in the Azores and the Immigrant...*; Sao Miguel, Azores. '03.
- Mary Lou Aguirre.: *An Eye for Ag*. The Fresno Bee. July 19, 2002
- Patrick O'Donnell; Olson's Art Shown in Bay Area Gallery. Nov.28, 2001
- Deborah Fujimoto. *Five artists throw Spotlight... in S.Franisco*, Business Journal, Fresno, '01
- Five Artists from Fresno. SFMOMA Artist's Gallery, 11/7/01*  
[http://www.sfmoma.org/museumstore/artists\\_exhibitions.html](http://www.sfmoma.org/museumstore/artists_exhibitions.html)
- Susan Ressler: *Women Artists of the American West*, North Carolina.  
 "It's All About the Apple." P.166 McFarland Press 2001  
<http://www.sla.purdue.edu/waaw/>  
<http://www.artswire.org/current/1998/cur022498.html#art3>
- California Artist Directory. Published by LA ARTCORE. Vol.1, 1998
- Who's Who of American Women? 20th Ed. 1997-1998. Reed Elsevier, Inc.
- David Hale: Fresno Bee. *Valley Artists keep a date with culture*. 1995
- D. Pollock: Fresno Bee. *Inmate Artistry: Corcoran Prison Draws on its Talent*. '95
- David Hale: Computer Art: Spotlight. The Fresno Bee 1/29/95
- Computer Artist Magazine Gallery. Publication Oct/Nov 1994
- David Hale: *Variety in Figurative Art*, The Fresno Bee, December 1993
- Holly Johnson: *From our House to Bow-Wowhaus*, "The Sacramento Bee. 1993.
- David Hale: The Fresno Bee. "Art in California" Awards
- WEST ART Publication. *Images for the Ancestors*. Vol. 31, No. 1, 9/25,92
- D. Hale: *Art Tells Women's Experiences*, Spotlight; Fresno Bee, 1992
- Oil Artist Exhibits 'For the Ancestors', MERCED SUN-STAR, Sept.18,1992.
- Her Art Works*. Indiana Women's Caucus for Art National Show. Catalogue
- J.Houghton: 'Her Art Works'. South Bend Tribune, Indiana. Aug. 2, 1992
- Art in California Magazine. *Gold Award- 1992/1993 Issue "The Visitation"*
- Calendar: Illustration: Mom Guess What Newspaper. Mar. 15, 1992. Sac, Ca.
- Heta Kauppinen. *Aging in Art: Beyond Stereotypes*. Int'l J. Aging and Human  
 Development, Vol. 33 (3) 217-232, 1991, Baywood Pub. Co., UGA '91
- David Hale. The Fresno Bee. *Art with an Attitude ...*, Sept.29,1991
- Atlantic Expresso, A Mulher: Ponto Delgado, San Miguel, and Azores  
 Portuguese Tribune: *A Mulher: de Portugal aos Estados Unidos*. 6/27/91
- Fresno Bee: Spotlight Section Cover Page. Reproduction: "The Visitation." June 9, 1991
- Next Wave: *Fresno Artists to Watch in the '90's*. Catalogue
- Paul Voell, The Buffalo News, Buffalo, NY. 9;26 *The Dark Art of Aging*."

Karen Rene Merkle. The Erie Times. 10/4/90, Buffalo, NY-"Stunning Exhibit on Aging"  
 R.Plyler: The Jamestown Post-Journal, Jamestown, N.Y., Sept. 29, 1990.  
*"Images of Aging Stir Emotions, Provoke thought."*  
 Aging: The Process; Forum Gallery, Jamestown, NY, Catalogue.  
 Carlo Guidarelli: Gazetta. Cortona, Italy. July 20, 1989. Review.  
 Les Krantz: The California Art Review. American Ref. Publishing Co., '89.  
 Quem é Quem Nas Comunidades Portuguesas. Who's Who in the Portuguese Community). 1989.  
 Lisbon, Portugal. Catalogue  
*City on a Hill; 20 Years of Artists at Cortona, Italy.* Catalogue '89. Georgia Museum of Art, Athens, Ga  
 "Citta' Sul Colle, *Vent'anni di artisti a Cortona*". Catalogue. UGA., Athens, Ga.'89  
 E. Setencich: "New Look for Landmark in Kingsburg," The Fresno Bee, '89  
 Paul Evans,"Comment," Art Papers, Atlanta. Ga., Vol. 13, No. 2 Mar/Apr '89.  
 Gertrude Herbert Institute of Art, Augusta, Ga. Catalogue, 1988  
 "Comment," Nexus Contemporary Art Center Catalogue. Atlanta, Ga. 11/88  
 E. Z. Smith Brochure of Photography. 1987.  
 Who's Who in American Art, 17th Edition, R.R. Bowker Company, '86, Reed Publishing, USA.  
 The Women's' Caucus Report, Issue 33, Spring 1986  
 Journal Portuguese: *"A Pintora Luso-Americana."* March 6, 1986.  
 Portuguese Tribune, San Jose, Ca. "Carlos Lopes Num Oleo 3/6/86  
 Voz de Portugal, Montreal, Canada, Mar. 26, 1986  
 Nicholas Treadwell: *Sex: Female, Occupation: Artist...* Kent, England, '84. Catalogue  
 Audrie Krause: Fresno Bee, *Four Women Defy small-town Stereotypes.*'84.  
*The West as Art: Western Art in Calif. Collections, (1800-1982)* Palm Museum,  
 Palm Springs, Ca. 1982. Catalogue  
 Robert Ewing: Art Week. *Sociological Considerations.* Nov.13, 1982  
 Josine Ianco-Starrels: Los Angeles Times Calendar. "West as Art.. Palm Springs Museum  
 Julie Penn: CSUF. The Campus Newspaper. "Artist Aims Below the Belt." Feb., '81  
 M.U. Gallery 1979-80 Calendar. Arizona State Univ. Phoenix. AZ.  
 S. Coleman: New Times Wkly, Phoenix, AZ. "Is That All You Look At?" 2/80  
 D. Caruso:Telegram-Trib. San Luis Obispo, Ca. "What Has Olson Been Doing?"  
 A. S. I. Fine Arts. Cal Poly, San Luis Obispo, Ca. Poster  
 K. Matter. Journal & Courier. "Purdue Offers Variety." Purdue, Ind.1/15/80  
 S. McIntyre. The Purdue Exponent. Indiana, "Artist Draws on Humor... New Art." Jan. 21, '80  
 Suzanne Muchnic, Los Angeles Times, April 20,1979  
 Fresno Arts Center, Calendar. "The Portuguese Ladies."  
 M. U. Gallery, Arizona State University. Calendar. 1979-1980  
 Corinne Geeting: WESTART Jan. 27, 1978  
 Charles Johnson: Sacramento Bee. "The Muse Takes a Post Holiday Nap."  
 Visual Dialogue, Volume 3, winter 1978  
 Annette Fedan: Kingsburg Recorder. "Painting-a Means of Self Discovery For Maxine Olson"-78.  
 Sunny Frazier. The Collegian. Calif. State Univ. "Super Fly," Nov. 10, 1977  
 Jamestown, Post-Journal, Chautaugua, N. Y. Art Exhibit Review  
 Richard Simon. Sacramento Union: "You Don't Have to Shout..." May 14, 1977.  
 P. Brengelman. Big Raisin, Fresno, Ca., Nov. 1977. *Q & A: The Crotch Series.*  
 Ellen Edwards, Miami Herald, Florida, 1977, *It's Art and it's...Autobiography.*" Review  
 Nancy Willig, Buffalo Courier Express. "20th Chautauqua Show...." June 26,1977  
 Norton Gallery & School of Art Cat. Palm Beach Post-Times. 10/30/77.  
 Toni Wiengarten: Pandora and Co., *Woman in the Arts.* Fresno, Dec. 1977.  
 C. Jarvis. Melange: CSUF. Profile. "A Portrait of the Artist." Vol. 3, '75

#### **RADIO INTERVIEWS/ JUDGING, T.V. INTERVIEWS:**

Cipa, Television: *Lost in Translation*, Ponta Delgada-San Miguel, AZ.  
 Arts in Progress, CSUF, Channel 18  
 Radio-WUOG (90.5FM), The Univ. of Georgia, Athens, Ga. 1988  
 Radio Talk Show: KCBS-FM-90, San Luis Obispo, and Calif. 1980  
 Channel 10, Sacramento. Commentary... Artist Contemporary Gallery, 1978

**PRIVATE COLLECTIONS - ABBREVIATED LIST:**

Arte Americas Museum, Fresno, Ca.  
Fresno Arts Museum, Fresno  
Tulare Historical Museum  
Dorthey Krause, Boston, Ma.  
Norman Lockwood, Seattle, Wash.  
Jubilee Collection, Marietta, Ga.  
Federal Land Bank, Hanford, Ca.  
Audrey Flack, New York City'  
Ron and Cheri Petersen, Sacramento  
Nancy Hayes, San Francisco, Ca.  
Palm Elzarian, Kingsburg  
Jerry Van Deelan, Palm Springs, Ca.  
Jacquelin Pilar, Curator, Fresno Art Museum  
Peter Everwine, Fresno  
Micha Langor, Fresno  
John Solomon, San Luis Obispo, Ca.  
George Ollikala, Fresno  
Paula Landis, Fresno  
Tina Orr-Cahall, Norten Gallery of Art, West Palm Beach Florida  
Rafer Johnson, Los Angeles  
Linda Bahnson, Fresno

**GALLERY AFFILIATION:**

Spectrum Gallery, Ca.

**WEB LINKS:**

<http://spectrumphotogallery.org/schedule.html>  
<http://www.sla.purdue.edu/waaw/>  
<http://www.nmwa.org/>  
[http://wwol.is.asu.edu/artist\\_o.htm](http://wwol.is.asu.edu/artist_o.htm)  
<http://www.viaoceanica.com/canais/noticias/noticia.php?id=14123>  
<http://hanfordsentinel.com/articles/2007/10/28/lifestyle/doc472411da2f2fb808331098.txt>  
[http://www.uac.pt/mulher/conteudoB\\_en.php](http://www.uac.pt/mulher/conteudoB_en.php)  
<http://www.uac.pt/mulher/galeria.php?pasta=imagens&img=foto5>  
<http://www.portuguesebooks.org/graves/theportuguese.html>